

Detailed Course Syllabus (Beginner to Advanced)

Course Title: The Complete Premiere Pro Masterclass

Module 1: The Foundation (Setting Up for Success)

- **Interface Deep Dive:** Understanding Workspaces, Customizing panels, and Keyboard Shortcuts (The key to speed).
- **Project Management:** Organizing bins, color labeling footage, and creating a file structure that never crashes.
- **The Timeline Logic:** Tracks, Locking, Hiding, and understanding Frame Rates (24fps vs 30fps vs 60fps).
- **Assignment.**

Module 2: The Art of the Cut (Editing Mechanics)

- **Basic Tools:** Razor, Selection, Track Select Forward.
- **Advanced Trimming:** Ripple, Roll, Slip, and Slide tools (Explaining *why* pros use these).
- **Storytelling Cuts:** Mastering J-Cuts and L-Cuts (Audio leading visuals).
- **Speed Ramping:** Time Remapping to create smooth slow-motion transitions.
- **Assignment and project .**

Module 3: Audio Engineering & Sound Design (Detailed)

- **Audio Transitions:** Constant Power vs. Constant Gain (When to use which).
- **Manual Audio Mixing:** Using the Audio Track Mixer, Keyframing volume levels manually.
- **Sound Design:** Layering SFX (Whooshes, Risers, Hits) to build tension.
- **Advanced Audio Effects:** Parametric Equalizer, De-Noise, and Compression.
- **Assignment and project .**

Module 4: Visual Effects (VFX) & Keyframing

- **Keyframing 101:** Understanding Position, Scale, Rotation, and Opacity animations.
- **Interpolation:** Linear vs. Bezier (Making animations smooth with "Easy Ease").
- **Masking & Tracking:** Blurring faces, text behind objects, and clone effects.
- **Adjustment Layers:** Applying effects to the whole timeline at once.
- **Green Screen:** Using Ultra Key to remove backgrounds perfectly.
- **Assignment and project .**

Module 5: Text, Titles & Motion Graphics

- **Essential Graphics Panel:** Designing custom titles from scratch.
- **MOGRTs:** Installing and customizing Motion Graphics Templates.
- **Subtitle Workflow:** Manual captioning standards.
- **AI Integration:** Auto-Transcription, modifying captions in bulk.
- **Assignment and project.**

Module 6: Color Grading (The Cinematic Look)

- **Correction vs. Grading:** Fixing white balance vs. creating a "mood."
- **Lumetri Scopes:** Reading Waveforms and Vectorscopes (Editing by data, not just eyes).
- **Color Wheels & Curves:** HSL Secondary (Changing the color of a shirt or sky only).
- **Assignment and project .**

Module 7: Power User Workflow (Extensions & Plugins)

- **Why use Extensions?** Speeding up the process by 50%.

- **Top Free/Paid Extensions:** How to install and use them ?
- **Proxies:** Editing 4K footage on a slow laptop without lag.
- **Assignment and project .**

Module 8: Final Polish & Export

- **Rendering Smart:** Understanding Bitrate (CBR vs VBR).
- **Format Mastery:** Exporting transparent videos (ProRes 4444), MP4, and Vertical formats.
- **Assignment and project .**